

★ **STAR CALENDAR** ★
PAGE FREE INSIDE

GIANT DOUBLE-PAGE PICTURE OF SEARCHERS INSIDE
FULL PAGES OF BEATLES ★ TREMELOES ★ HOLLIES ★ ADAM ETC.

POP



No. 14

Week Ending
30th November

SECOND

**ONE
SHILLING**

YEAR

WEEKLY





MODS DIG THE TREMEOLES

Well, the *Do You Love Me?* team have another ace up their sleeves! Yep! It's the Brian Poole and The Tremeloes team, all set to smash the charts with a three-time-lucky number titled *I Can Dance With Twist And Shout* a hit, and a big 'un (and THAT in competition against The Beatles) and *Do You Love Me?* the solidest platter to smash the charts for the last few months, Brian and his boys are going all out for chart stardom with all their future waxings. "We're going to try and make sure that we don't have any slip-ups" said Brian, "as we feel it's going to be a good sight harder to get into the charts with more and more records being released every week!"

That's modest Brian again—certainly now one of the most popular artistes to appear on TV and radio, plus of course that fantastic backing group of his, The Tremeloes. On some of their recent dates, the boys have had Beatle-type crowds practically pulling them off the stage, and lately the situation has grown worse on their arrival at TV and radio studios! Certainly they have a fast-moving stage act that has had the girls absolutely screaming their heads off, and every day seems to be filled with piles of autograph books, Press interviews etc., etc., all of which the boys do with very good grace.

Brian is, of course, knocked out by the fans' reactions, and admitted, "It's marvellous what a difference one or two hits can make to a group." Next year plans have it for a giant cross-country tour with an American artiste are rumoured but as yet, the boys are finding life fast enough for them already. With last-minute recording sessions and plans for a film floating about, so we hear, the lads are looking forward to a really swinging Christmas! Certainly it's becoming a matter of great policy amongst the Mods to be known as fans of Brian Poole, for they (Brian and The Tremeloes) are one of the smartest line-ups in the country.

Come to think of it, they're just about one of the smartest groups musicwise as well, as their latest release *I Can Dance* shows. One of the big focal points of this group is that one can dance to all their numbers be it twist, shake, blues, puppet or the hitchhiker! Certainly fans at hundreds of ballrooms all over the country will testify to the boys' very big and danceable beat, for the boys have been asked back for return bookings many, many times because of demands by fans to once again get back to that dancefloor! *I Can Dance* sing Brian Poole and The Tremeloes.

We think YOU will too!!



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SECOND SERIES

WEEK ENDING 30/11/63

ISSUE No. FOURTEEN

Hi there!

Still the big beat wagon rolls on, still the great new groups dominate the charts. Those people who forecast an early death for the "Mersey Sound" must be wondering now whether it will outlive them.

Wherever the more popular groups are making personal appearances, theatres are sold out as soon as the booking offices open. In fact if the near-riots that have marred some of The Beatles' appearances are repeated, it may mean shows by these groups being cut down in the future. Don't forget, be patient and you'll get your ticket just the same.

One artiste, however, who is standing up chartwise against the northern onslaught is Cliff, who has fairly roared up to the top ten with *Don't Talk To Him*. This week Cliff is the subject of our Star Calendar page. If you missed the first page last week, back numbers can be obtained from "Pop Weekly," 41 Derby Road, Heanor, Derbys., price 1/3 including postage. To make sure of all your copies, place a regular order with your newsagent NOW.

Keep swingin'

The Editor

(ALBERT HAND)



1964 - January - 1964	1964 - January - 1964	1964 - January - 1964
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

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SUN	MON	TUES	WED	THUR	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

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BRITAIN'S TOP THIRTY

- | | | |
|----|---------------------------------|----------------------|
| 1 | She Loves You (2) | The Beatles |
| 2 | You'll Never Walk Alone (1) | Gerry & Pacemakers |
| 3 | Don't Talk To Him (5) | Cliff Richard |
| 4 | Sugar And Spice (2) | The Searchers |
| 5 | Secret Love (9) | Kathy Kirby |
| | Be My Baby (4) | The Ronettes |
| 7 | I'll Keep You Satisfied (10) | Billy J. Kramer |
| 8 | Blue Bayou/Mean Woman Blues (6) | Roy Orbison |
| 9 | You Were Made For Me (18) | Freddie & Dreamers |
| 10 | I (Who Have Nothing) (7) | Shirley Bassey |
| 11 | Maria Elena (13) | Los Indios Tabajaras |
| 12 | Memphis Tennessee (7) | Chuck Berry |
| 13 | Do You Love Me? (10) | B. Poole/Tremeloes |
| 14 | Then He Kissed Me (12) | The Crystals |
| 15 | Blowin' In The Wind (17) | Peter, Paul & Mary |
| | Fools Rush In (14) | Rick Nelson |
| 17 | If I Had A Hammer (15) | Trini Lopez |
| 18 | Beautiful Dreamer (—) | John Leyton |
| 19 | It's Almost Tomorrow (23) | Mark Wynter |
| 20 | Glad All Over (—) | Dave Clark Five |
| 21 | Miss You (19) | Jimmy Young |
| 22 | Busted (22) | Ray Charles |
| | The First Time (15) | Adam Faith |
| 24 | I Only Want To Be With You (—) | Dusty Springfield |
| 25 | Money (—) | B. Elliott/Fenmen |
| 26 | Bossa Nova Baby (21) | Elvis Presley |
| 27 | Your Momma's Out Of Town (29) | Carter-Lewis |
| 28 | Deep Purple (—) | Stevens & Tempo |
| 29 | I Wanna Be Your Man (27) | Rolling Stones |
| 30 | The Beatles Vol. I (E.P.) (—) | The Beatles |

GREAT BRITAIN'S ONLY

★ POP STAR CHART ★

POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

Position	Artists	Last Week	Position	Artists	Last Week
1	ELVIS PRESLEY	1	16	ROY ORBISON	20
2	JOHN LEYTON	3	17	JET AND TONY	17
3	CLIFF RICHARD	2	18	HAYLEY MILLS	18
4	BILLY FURY	4	19	MIKE SARNE	27
5	THE BEATLES	5	20	TOMMY ROE	21
6	THE SHADOWS	8	21	MARK WYNTER	19
7	ADAM FAITH	6	22	EDEN KANE	22
8	BILLY J. KRAMER	7	23	JOE BROWN	15
9	R'D CHAMBERLAIN	11	24	BUDDY HOLLY	16
10	GERRY & PACEMAKERS	9	25	SHANE FENTON	30
11	BRENDA LEE	10	26	HEINZ	24
12	BOBBY VEE	14	27	FRANK IFIELD	23
13	FREDDIE & DREAMERS	28	28	THE JAY WALKERS	25
14	THE SEARCHERS	12	29	EVERLY BROTHERS	—
15	HELEN SHAPIRO	13	30	ROLLING STONES	26

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	I'm Leaving It Up To You	Dale & Grace Stevens & Tempo	16	Mean Woman Blues	Roy Orbison
2	Deep Purple	J. Gilmer/Fireballs	17	Fools Rush In	Rick Nelson
3	Sugar Shack	Impressions	18	You Don't Have To Be A Baby To Cry	Caravellas
4	It's All Right	The Singing Nun	19	Hey Little Girl	Major Lance
5	Dominique	Lesley Gore	20	Since I Fell For You	Lenny Welch
6	She's A Fool	Village Stompers	21	Twenty-Four Hours From Tulsa	Gene Pitney
7	Washington Square	Los Indios	22	Your Other Love	Connie Francis
8	Maria Elena	Tabajaras	23	I Adore Him	Angels
9	Everybody	Tommy Roe	24	Wonderful Summer	Robin Ward
10	Bossa Nova Baby	Elvis Presley	25	Living A Lie	Al Martino
11	Walking The Dog	Rufus Thomas	26	Be True To	Beach Boys
12	I Can't Stay	Skeeter Davis	27	Walkin' Proud	Steve Lawrence
13	Little Red Rooster	Sam Cooke	28	Loddy Lo	Chubby Checker
14	(Down at) Papa Joe's	Dizabelles	29	I Wonder What She's Doing Tonight	Barry/Tamelaans
15	500 Miles Away From Home	Bobby Bare	30	Can I Get A Witness	Marvin Gaye

POP TEEN PAGE

FACTS ON THE STARS COMPETITION

No. 12—JOE BROWN

Here's another competition to see what you know about the stars. This week it's to do with that likable character with the cheeky grin and the scrubbing brush hair-style, Joe Brown.

The prize, as usual, is any LP of your own choice, the winner the first correct answer picked out. Answers on postcards only, and don't forget to give the name of the LP you want, should you be the winner.

1. What is the flip side of Joe's *Little Ukelele* disc?
2. What instrument does he play?
3. What is the name of his backing group?

Send your postcards to "Facts On The Stars," "Pop Weekly," 41 Derby Road, Heanor, Derbys.



Here are the numbers of the winners of "Poppo" in this magazine. 16th Nov. (No. 12)

00546 P	06738 P	11698 P	23810 P	33870 P	41961 P	50180 P	59815 P	69689 P	79689 P
00855 P	07449 P	12760 P	23947 P	33885 P	42867 P	51412 P	60422 P	72024 P	80058 P
01526 P	07591 P	12898 P	24082 P	34494 P	45685 P	51951 P	63526 P	72736 P	80468 P
01690 P	07258 P	15423 P	26241 P	34715 P	46691 P	52449 P	64970 P	73325 P	80655 P
02123 P	07630 P	16004 P	26423 P	35001 P	46962 P	52896 P	66050 P	73326 P	81182 P
02804 P	07674 P	16229 P	26523 P	36271 P	47701 P	54970 P	67071 P	74371 P	81602 P
02983 P	10108 P	21061 P	26928 P	36309 P	48131 P	57821 P	67800 P	74464 P	82268 P
03885 P	10562 P	21128 P	27594 P	41399 P	48215 P	58375 P	67081 P	76689 P	82336 P
05809 P	10851 P	23542 P	32776 P	41638 P	48241 P	59043 P	67082 P	77427 P	82486 P
06341 P	11152 P	23722 P	33561 P	41868 P	48435 P	59699 P	68324 P	78155 P	82734 P

No claims entertained after Wednesday, December 4th.

Here are fifty winners of Teentab "Poppo" (December issue)

00926 T	11482 T	13619 T	19230 T	23989 T	32821 T	36500 T	42327 T	44591 T	52380 T
03819 T	12302 T	15542 T	20041 T	25034 T	33130 T	36503 T	42698 T	45660 T	55845 T
05935 T	12835 T	15695 T	20641 T	25942 T	33344 T	37071 T	43288 T	46297 T	56071 T
07541 T	13381 T	15860 T	21834 T	28326 T	33661 T	40595 T	43366 T	48072 T	56591 T
09077 T	13518 T	16515 T	21889 T	32450 T	34201 T	42049 T	44834 T	50485 T	57474 T

COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is Miss JOAN MURDOCH, 185 Elra Road, Welling, Kent, who has asked for Elvis's "Something For Everybody" L.P.

The "Fury Monthly" winner is Miss V. ELWOOD, 54 Trinder Road, London, N.19, who will receive a copy of the "We Want Billy" L.P.

POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the records you are after.

Send a stamped addressed envelope with your query, to:

POP WEEKLY RECORD INFORMATION

41 DERBY ROAD, HEANOR, DERBYS.

and then leave the rest to us. This service is free, but if an artiste's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request.

PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

The things we're asked...

- Q Has Billy Kramer recorded *The Twelfth Of Never* Please—Eileen Tipton, Chesterfield.
- A Yes, on his new L.P.
- Q Is Patti Page's *Just A Simple Melody* still available please?—Clifford Crooks, Belfast.
- A Yes, AAG 136.
- Q Is there an EP available of the 1963 Gang Show please?—Mary Strong, Bucknall, Stoke-on-Trent.
- A Yes, there is, DFE 8553.
- Q Is *Rose Marie* still available by the great Nelson Eddy and Jeanette Macdonald?—Tony Newton, Shipley.
- A Yes, indeed on an EP RCX1044.
- Q Is Dinah Washington's *For All We Knew* still available please?—Jill Perry, Grinstead, Surrey.
- A Yes, it is DB 4911.
- Q Have you Joan Sims' *Oh Not Again* Ken in stock please?—Dorothy Turner, South Shields, Co. Durham.
- A Yes, we have, R5021.

Postcards only to "Pop Weekly," Heanor, Derbys. Mark "Pen Pals" or "Swop Shop." Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column. If you wish to "jump the queue" enclose 2/6 post order, which will ensure immediate insertion.

SWOP SHOP

Offered: *Nine Times Out Of Ten, Aboard Strings by Cliff and Listen To Cliff No. 2 EP.* Wanted: *Live! Lovin' Doll; Move It; A Voice In The Wilderness by Cliff and Girl Of My Best Friend by Elvis. M. J. Baker, 83 Redford Avenue, Horsham, Sussex.*

Offered: *Sailor by Pat Clark; Are You Sure, Allison; Walkin' Back To Happiness, Helen Shapiro.* Wanted: *Any three or four records before it's Now Or Never. Not All Shook Up. Elizabeth Hobobuck, 333 Harwich Road, Colchester, Essex.*

Wanted: *All I Have To Do Is Dream by The Everly Brothers. Offered: A 6/8d Postal Order. Sheila Cooper, 10 Killeam Drive, Ralston, Paisley.*

Offered: *"The Two Sides Of John Leyton" L.P. Wanted: Either the Beatles LP "Please, Please Me" or E.P. Twist And Shout. Pauline Horton, 6 Stonehurst Close, Stratton St. Margaret, Swindon, Wilts.*

Wanted: *Any Cliff Richard L.P. Not "Summer Holiday," or "To My Italian Friends." Offered: "Something For Everybody," L.P., Elvis Presley. Carol A. Shearston, 42 Barwell Road, Sale, Chesh.*

Offered: *Guitar Man by Duane. Wanted: Love Me Do by The Beatles. June Brett, 318 Foxhill Road Central, Carlton, Notts.*

Wanted: *John Leyton's Tell Laura I Love Her. Offered: Adam Faith's The Time Has Come. Denise Wilkinson, 97 Haregate Rd., Leek, Staffs.*

Offered: *Neil Sedaka L.P. "Circulate." Wanted: "Bobby Vee With Strings And Things" L.P. Ann Kimberley, The Woodlands Hotel, Tile Hill Lane, Coventry, Warwick.*

Offered: *Margo by Billy Fury. Wanted: Can Can '62 by Peter Jay and the Jaywalkers. Susan Hodgson, 525 Blackburn Road, Darwen, Lancs.*

Wanted: *John Leyton's Goodbye To Teenage Love. Offered: Any current pop record. Christine Poole, 12 Central Road, Partington, Urmston, Manchester.*

Wanted: *The Man With The Golden Arm main title theme by Jet Harris. Offered: Wonderful Land by Shadows, or others. Miss Lesley Speight, 62, Venishid Road, Bolsover, Nr. Chesterfield, Derbyshire.*

Wanted: *Any Chuck Berry. The Coasters and Bo Diddley L.P.s. Offered: "Cliff," "Cliff sings," "Me And My Shadows" or others. Michael Patrick, 6 Reynolds Road, New Malden, Surrey.*

Offered: *Pictures of Elvis and Juliet Prowse. Offered: Billy Fury's A Thousand Stars, or others. Valerie Berry, "Glencoe", Bordon, Sittingbourne, Kent.*

PEN PALS

Jet Ainsworth, Eng/S, Cat/Dept., SS "Kent", N. S. Co., 138 Leadenhall St., London, E.C.3. Male, 18, Jet & Tony, Shad.

Terry Cooper, c/o Mrs. Strain, 67 Cadogan St., Glasgow, C.2. Male, 17, Del Shannon, Beatles. Roger Goddard, 8 Lydford Road, Liverpool 12. Male, 17, Elvis, Beatles.

Jennifer Hackimer, 93 Hudson Road, Plumstead, London, S.E.18. Female, 15, Beatles, Gerry, and many most Liverpool groups.

Nicholas Stevenson, 81 Tipton Street Way, Harpenden Herts. Male, 17, Beatles, Cliff, Cleo Lane.

Marilyn J. Eades, 2 Gipton Gardens, Shirley, Croydon, Surrey. Female, 16, Beat Groups, Billy J. Kramer, Shads, Brenda Lee.

1947959 B/E Sodey, D., Room 20, "Manser" Block, "E" Fl., 4 Sqn., 2 Wing, Royal Air Force, Hereford Male, Elvis, Adam, Kathy Kirby.

Peter Burniston, Ashville College, Harrogate, Yorks. Male, 15, Beatles, Cliff, Shadows, Ronettes.

Bob Haywood, Ashville College, Harrogate, Yorks. Male, 15, Beatles, Elvis, Brian Poole, Ronettes, Louis Eljah

Carol Rydler, 1 Eleanor Rd., Stratford, London, E15. Female, 15, Beatles, Billy J. Kramer, Pacemakers.

Stephanie Baker, Newton House, 101 Bell Road, Sittingbourne, Kent. Female, 16, Beatles, Gerry and Pacemakers, Searchers, Billy J. and Dakotas.

Cynthia Moody, 16 Brown Ave., Wykenshawe, Manchester. Female, 14, Billy Fury, Beatles, Heinz.

Photo News



Top Left: Twenty-yea-old **Cilla Black**, red-haired female exponent of the Liverpool Sound. Her waxing of the Beatle-penned number *Love Of The Loved* is reported to be doing very well.

Top Right: **Bobby Rydell** and **Ann-Margret** get swingin' in 'Bye Bye Birdie,' Columbia's multi-million dollar teen movie.

Bottom Left: Another all-action scene with **Bobby** also from the same film which has an all-star cast. Bottom Right: **Jan Burrette**, one of our more shapely and talented thrushes, still searching for the top hit she has long deserved.



Top Left: Craig Douglas made his 100th television appearance when he sang *From Russia With Love* on A.B.C.'s "Thank Your Lucky Stars." Craig has appeared twelve times before on this programme. Top Right: No prizes for guessing this one, it is, of course, **Screaming Lord Sutch** in full flight. Bottom Left: The husband and wife singing team of **Ruby Murray** and **Bernard Burgess**. Picture from A.B.C.'s "Comedy Bandbox." Bottom Right: Although **Tom Courtenay's** excursion into pop music didn't make the charts we do admire his acting tremendously.

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with



MONDAY 11.15

SWOON CLUB

All the Top Pops

SATURDAY 9.30

AS TIME GOES
BY

Old & New Pop
Hits

POP Weekly News!

Two Fab New Releases

MIKE SARNE

"HELLO LOVER BOY"

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THE INNOCENTS

"FINE, FINE BIRD"

on Columbia

Overseas Dates For Searchers LIVERPOOL PARTY FOR FANS

LIVERPOOL'S rivals of The Beatles (chartwise that is, because really they're the greatest of friends), The Searchers, are heading for strings of dates next year. In fact, they're likely to visit the Far East, America, France, Sweden, almost every European country and every big record-buying country will be seeing the Golden Lads from Liverpool. Australia, New Zealand and Scandinavia are definitely on the schedules.

The Searchers haven't forgotten the fans from Britain who put them where they are, however. They're holding a special party at Liverpool's Iron Door Club on December 29, and all fans will be welcome.

Looks like the Liverpool police are going to have their hands full. Roger Stinton, publicity agent for the boys confirmed that the boys are selling fantastically well on disc. It seems that only The Beatles are holding them off from breaking all chart records.

Beatlemania Goes On

BEATLEMANIA goes on and on and ON! Letters are piling into "Pop Weekly" from fans who have seen, not seen and are hoping to see the fabulous boys themselves.

East Ham, a few miles out of London, suffered most it seems. Over 5,000 fans rushed the cinema (capacity sell-out 2,500) and tried to get in. After realising that it was almost impossible to break the heavy police cordon hundreds waited in silence outside to hear The Beatles start singing. As soon as they did girls inside and out screamed, fainted and just went plain crazy. It took 200 police two and a half hours to clear fans away — and that was after The Beatles had left!!

The situation has grown so bad now that police are automatically closing all roads, and making certain that enough police will be on duty to cope with crowds ranging from five to fifteen thousand. Said an East Ham policeman, "I've never seen anything like it. I'd heard about girls going mad, but boys as well!"

No Beatle Break-Up

RUMOURS that George Harrison of The Beatles was to leave the group are untrue.

Fans, many of whom are travelling over 100 miles to see the boys, appear to have somehow heard that George is leaving. Who spread the word? No one knows, but it's becoming quite a habit for Beatles' fans to call every musical and national newspaper to make sure that the rumours aren't true.

Footnote. Beatles likely to hit Gold Disc figures in two weeks with their new disc.

Rolf Having A Ball

ROLF HARRIS, in America for a series of radio, TV and cabaret engagements is "having a ball" he says! Currently playing at the Blue Angel Club, Harris, who smashed the best-sellers with his re-released hit *Tie Me Kangaroo Down Sport* in the American Hot 100, may also be appearing in a stage musical. No confirmation had been received about the musical at time of going to Press, but Harris' impact on the American scene has been so tremendous that he is almost certain to return there some time in the New Year.

Tie Me Kangaroo Down Sport was one of the most unusual hits of the year in the United States. The platter had already been released some time before, and did not make any impression at all on the American charts. Then suddenly, a year later, after someone requested it on a radio programme, the disc became an overnight hit, hitting the Top Ten inside four weeks.

Pat Boone rush-released a cover version, but failed to make the Top Fifty.

Rolling Stones Movie?

THE ROLLING STONES, top R & B group from London, are likely to be filming in the New Year! Co-manager Andrew Oldham could not confirm any of the plans, but hinted at strong possibilities around May/June. The feature film is likely to be shot in colour.

CLASSIFIED ADVERTISEMENTS

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FAN CLUB ADDRESSES

PETER JAY & THE JAYWALKERS Fan Club—s.a.e. Secretary, 21 North Drive, Great Yarmouth.

ELVIS PRESLEY Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

MIKE BERRY Fan Club—s.a.e. Secretary, 234/238 Edgware Road, London, W.2.

JOHN LEYTON Fan Club—s.a.e. Mary Brigette, 234/238 Edgware Road, London, W.2.

MIKE SARNE Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London, W.2.

BILLIE DAVIS Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.

HELEN SHARPO Official Pen Pal Club—s.a.e. 136 London Road, Temple Ewell, Nr. Dover, Kent.

SEARCHERS Club (Scottish Branch)—s.a.e. 56 Third Street, South Moor, Stanley, Co. Durham.

The ELVIS PRESLEY United Internationals, s.a.e. Daphne Juliff, 82 Uxbridge Road, Hayes, Middlesex.

PAINTINGS, PENNANTS, Etc.

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PHOTO CAVALCADE

PHILIP GOTLOP supplied pictures of The Hollies, Adam Faith, Cliff and Buddy Holly. HUGH THOMPSON of Brian Poole and The Tremeloes. ELVIS is seen in a shot from M.G.M.'s "It Happened At The World's Fair." THE SEARCHERS by Keystone Press Agency. THE BEATLES from A.B.C. T.V.'s "Thank Your Lucky Stars."



DISCussion

Well, among others this week, **THEY** are here; yes, **THE BEATLES** and what better start to any page than by **DISCussing** them first?

"I Want To Hold Your Hand" is yet another composition by John and Paul on Parlophone and once more **The Beatles** give us that sound which so many groups have tried to copy, albeit unsuccessfully! This is another good example of the perfect teamwork John, George, Paul and Ringo have achieved but it lacks the explosive quality of *She Loves You*, being much more restrained. I find the melody grows on me the more I spin it, although on **FIRST** hearing the disc didn't make the immediate impact of the boys' other ones. Nevertheless, all this is purely relative and as *I Want To Hold Your Hand* will have so many successful spins there'll be plenty of time for the tune to grow on the slowest of ears!

On Decca, **The Chimes** "Say It Again" in very high-pitched tones against a pounding backing and the result is not totally unimpressive. The composition has a certain charm about it but I would have been a lot happier had those voices been pitched just that much lower. I quite like the disc, actually, but those voices come perilously close to setting my teeth on edge.

★★★ **BOUQUET** ★★★★★★
Some may say *Dominique* by **The Singing Nun** on Philips is not **POP** music but, let's face it, any disc which proves to be popular with the public must be, therefore, "pop"—and I have a sneaking suspicion that this exceedingly well-produced offering will have a very popular reception by countless ears. The Nun is Sister Sourire of the Dominican Convent at Fichermont in Belgium and her voice has great simplicity and warmth that commands the attention even if the language eludes you. The song has an insistently haunting melody; one which compels two or three re-spins on the spot! It is an admirable piece of work all round and here's a second bouquet for those who had the foresight to give us something so refreshingly different.

Hank has written "Geronimo" which is Columbia's new one from **The Shadows**. It is full of the boys' usual expertise and, once again, very polished. The Norrie Paramor Strings are there to help things along, too—to say nothing of a bit of occasional brass! The result is a gentle, melodious offering but very much the mixture-as-before.

In their way, **The Orchids** make a good enough job of Decca's "Love Hit Me." It pounds along at a fair pace and with a heavy beat but this group is yet another determined to jump on the

bandwagon of **The Crystals**. The style is identical but lacks the ultimate drive and impact of the originals. No marks from me at all for endeavouring to copy; if every single recording artiste and group copied another—however successfully, for a time—the result would be total and utter stagnation and nobody would get anywhere! The idea of making an odd penny through being a "fair copy" is an extremely short-term policy. Let's TRY for originality even if we don't succeed!

After a big, brassy opening, **Brian Hyland** gives H.M.V.'s "Let Us Make Our Own Mistakes" the benefit of his gentle and appealing tones against a very well orchestrated backing that moves along very easily. The weakness of the disc lies in the lack of melodic appeal; there is little to stick in the mind even after half a dozen spins and, mainly because of this, I doubt whether this disc will be putting Brian back in our charts.

"It's Shaking Time," on Decca, gives **Freddie Starr and The Midnighters** the chance to really let rip and they take it with much hand-clapping and drive; despite all that I think the disc loses a lot of impact through being a little too high-pitched throughout. The strength of a composition of this nature lies in a nice round, fat bass response which gives body to the proceedings; these particular proceedings seem a little thin and far-away; hence loss of presence and impact, despite good performances in the idiom.

BRICKBAT

Fontana records give us Ian and Sylvia with a folksy-sounding *Four Strong Winds* and, as much as I like Folk songs, I consider this disc falls between quite a few stools! The song itself has a folksy charm about it but none of the charm comes through the somewhat stiff and rather square treatment given by this couple who sound as if they're British trying to sound American in a half-hearted fashion! At times, Ian seems to find difficulty in scanning the lyric which makes for a jolt on the ear. This is what I call "phoney-folk"—and I don't like it. This kind of disc should have much more warmth and nostalgic appeal, which can come only from the personalities of the artistes themselves.

On Cameo-Parkway, **Bobby Rydell** has a happy little bouncer with "Since We Fell In Love." Although it lacks the drive of Bobby's much earlier hits there is sufficient appeal here to warrant a warm welcome, even if an overdose of the "lah-lah-lahs" starts to irritate.



And The TOP 4 L.P.s

FREDDIE AND THE DREAMERS
COLUMBIA 33SX. 1577

Sub-titled "The Two Faces Of Freddie," this selection of 14 tracks does, indeed, show two sides of Freddie—his up-tempo and his ballad-style sides and it will be a most popular album for all his many fans. Apart from their big hit, *If You Gotta Make A Fool Of Somebody*, the group give original treatments to such old favourites as *Somebody Else's Girl*; *Zip-A-Dee-Do-Dah*; *Sally Ann* and *Kansas City*. There is contrast and life and you can almost sense Freddie's more than tongue-in-cheek comedy on most tracks.

"HITSVILLE!" Vol. 2
PYE GOLDEN GUINEA GGL. 0233

The second album in this popular Golden Guinea series to give us unnamed artistes reviving the latest smash hit songs. This collection includes *She Loves You*; *Bad To Me*; *If I Had A Hammer*; *I'll Never Get Over You*; *Then He Kissed Me*; *I'm Telling You Now*; *It's All In The Game*; *In Summer*; *Wonderful Wonderful*; *Forget Him*; *Do You Love Me*; *Wipe Out*; *Judy's Turn To Cry* and *Legion's Last Patrol*. An exciting get-together of songs but although they are extremely well-done, I've often wondered why anyone should want such versions when the originals are still so fresh in the mind.

HELEN SHAPIRO. "HELEN IN NASHVILLE"
COLUMBIA 33SX. 1561

This is it! The LP Helen recorded in that Mecca of the Pop World—Nashville. The result is clean-cut and is greatly enhanced by the presence of **THE JORDANAIREs**. Helen sings with all her usual enthusiasm and apart from her two "singles" *Not Responsible* and *Woe Is Me* includes lesser-known songs like *Here Today And Gone Tomorrow*; *I'm Ticked Pink and Sweeter Than Sweet*, which are my three favourites of the lot.

JOE BROWN. "HERE COMES JOE"
PYE GOLDEN GUINEA GGL. 0231

The irrepressible spirit bubbles through this selection—in other words, Joe is on top form! And in this collection which includes his *Sally Ann*; *That's What Love Will Do*, there are his exciting guitar numbers—*Hava Nagila* and *The Spanish Bit*. I think you'll like Joe's version of Adam's *Walking Tall*, too!

'Bye for now.





Buddy's Magic Still Lives On

The weeks go by. The years go on, and so does the name of Buddy Holly. The star with the horn-rimmed glasses, the lilt in his voice, and the cheerful smile for all those people who worshipped his discs, died as we all know, in one of the most tragic air crashes ever. Buddy Holly. The name still appears in the hit parade in this country, bobbing in and out, and no one has to ask or tell the Holly fans that things are just the same as when Buddy was alive. Naturally, we all miss Buddy, and I don't think there is a pop music lover who either didn't buy Buddy's records or wasn't shocked by his tragic death. Strange also, that Buddy's disc after his death should be *I Guess It Doesn't Matter Any More*.

His last chart entry *Wishin'* only a month or so ago, was just one indication that the Holly fans hadn't forgotten and that Buddy's inimitable style was still as up-to-date and as exciting as that of three years ago. But sometime soon, the record company will shake their heads, and moodily say, "We've no more Holly tapes left." Then maybe a few tracks issued from LPs and the name of Holly will disappear from the charts altogether. To the Holly fans, this is a sad thought, one that many of them have already thought over time and time again.

In this country alone are thousands of Buddy Holly fans, who still run a very active Fan Club, and one that will continue to exist for some length of time. Surely, someone, somewhere should or could promote a "Buddy Holly Night"? But maybe, in a way that might seem a bit too morbid. Although Buddy intended to make his mark on the disc scene from the start of his career and did so, surely he would have liked it better if he'd known that although his records still hit the charts, they would also become collectors' pieces as they have already done?

To Buddy, the musical world owes a big debt. For giving us styles and arrangements that are being used to this very day on disc. For giving us some of the best numbers ever (undoubtedly proved by their chart entry years after taping) and for giving so many artists the inspiration never to give up in the fight to make their name in the hard world of show biz. To Buddy we owe a debt indeed. The sad fact remains that now it's too late to repay that debt.

EL WILL HIT THE TOP AGAIN

Can Elvis get back to his No. 1 form? That's the question that the younger Elvis fans are asking rather anxiously. The older members of course just don't worry. They've been buying records for years with the magic EP initials on them, and will continue to do so for many, many years yet. Certainly the younger fans are bothered, as they watch *Bossa Nova Baby* roar in and out of the charts in almost no time at all. Is this, they must be wondering, an indication that Elvis is having his main triumph stolen by groups from Liverpool and the new singers who have hit the scene in the last year or two?

Well, let's take a closer look at the Elvis Presley of Today. Is he so very different? Answer No. Sure, he takes his songs a bit slower, but would he have any success belting out numbers like *Hound Dog* now? I'm not so sure. For Elvis, whatever they may say, still remains King in almost every record-buying country. Pick up the world-wide trade papers when Elvis has a disc released and you'll find he's in the Top Five if not No. 1. Why did *Bossa* prove a comparative flop Elvis-wise? My personal opinion was that it was too fast to dance to, and that the disc company had plumped for the wrong side. The 'B' side *Witchcraft* is a great, but great rendering, and much more dancable—and singable!

Try singing *Bossa Nova Baby* and unless you've got an attack of hiccups you'll never keep up the pace!!

Plus, of course, El's song material just isn't up to standard. Mainly because Elvis has drained his favourite composers dry. I still feel that with the best in song material, a good dancable beat and average publicity, Elvis can bring out a smash seller, one that will rock everyone from The Beatles downwards to the roots of their boots!! Surely one of El's films can be held back to allow him time to put in the can about twenty or thirty songs.

There also remains the big factor that Elvis King of Pops has never appeared in this country. Eight long years have passed in which time Elvis has had some fifty hits. Not one of those hits has been preceded by any more publicity than The Beatles are currently capturing, yet the fans have rushed the disc shops in crowds to get El's Latest and Greatest as his Fan Club puts it. To keep up with all the fuss over The Beatles every artiste, big or small, has taken a beating, yet Elvis of course gets the biggest caning.

Well, last minute news says that *Kiss Me Quick* will be El's next single. Let's hope it kisses the top of the charts very quick!!





NEW TO YOU **BERN ELLIOTT & THE FENMEN**

Look out for a swingin' new outfit hitting the charts with all the punch of Billy Walker and Johnny Prescott combined. Bern Elliott and The Fenmen are the boys concerned. *Money* is the disc top-side. Decca the label.

And the astonishing thing is that they've got the field to themselves on this R & B standard . . . as a SINGLE. For this number is featured non-stop by most of the groups in the business. It was first recorded by Barratt Strong, the American R & B king, and is now unobtainable in this country.

Bern and his merry quartet come from Kent. They've been doing huge business in the dance-halls of the south of England for a long time now. In fact, they made demonstration discs for Decca a long time ago . . . and had to wait around for nine months before precisely the right material for them was found.

However, now you should hear the

Kentish sound all over the place, judging by the Dee-Jays' attitude to the Fenmen release. It features lead singer Bern; rhythm guitarist Wally Allen; bassist Eric Willmer; drummer Jon Povey and lead guitar star Alan Judge. They all sing, in various permutations. And they all swing . . . like crazy!

The Fenmen, along with our Bernie, were a wow at the Star Club in Hamburg—breeding place for talent on the big-beat lines from all over the world. 'Tis the place that the fabulous Beatles finally found their feet and their approach to riotous beat-creating.

Says Bern: "Our stay there persuaded us to make music our full-time job. I was originally planning a career in insurance and for a while operated as a claims representative. But music-making has a whole lot more enjoyment to it. You can hear those fans out front enjoying themselves . . . and that's a lot more satisfying than sorting out insurance matters."

Said Bern: "We're tickled pink at the reception our first disc has caused. *Money* is a marvellous number for any group to use. It swings but it also had that deep-down bluesy approach. It's made all of us feel that it really was worthwhile going into what they call the dodgy business of show business."

A Decca spokesman went further. "We were knocked out by the way this group approached the business of recording. They operated with complete efficiency. They have a wild sort of sound but that doesn't stop them being thoroughly professional. We're staking a lot on them doing well in the charts."

The boys, hearing all this, went suitably bashful. "We get a great kick out of entertaining people," said Bern. "Maybe that's the answer. We never believe show business can be a bore."

That's the spirit. That's why Bern Elliott and The Fenmen are in such a strong position. They really live for their work. And there's no doubt that *Money* will soon be culling a huge amount of "Money" for the boys.



Publicity agent for The Searchers Roger Stinton likely to receive large Xmas present from the boys for his Xmas pre-publicity. Roger also seems to be handling the press of the cream of the American artistes . . . Likely big-seller for The Ramblers with their *Dodge City* . . . John Leyton must, just must, hit charts high up with *Beautiful Dreamer* . . . Freddie and Dreamers about the most talented act to hit road for very long time . . . Beatles selling almost as many EP's as singles . . . Gene Pitney over here for tour is hoping for big-seller with *24 Hours From Tulsa*. After eleven Top Tenners in the States it's about time he made it here . . . Mike Sarne releases first comedy Mersey Beat platter and it's a gas! . . . Shouldn't there be a new single from Jerry Lee Lewis? . . . Little Richard, scorned by so many as "dead" is proving himself very much alive . . . Daryl Quist getting over shock of being dragged from stage . . . Whatta year for Liverpool to celebrate . . . Tommy Roe proved that he wasn't just a handsome face with smash seller *Everybody* . . . Elvis Presley reported to have denied romance with Ann-Margret . . . Will Rick Nelson tour here? . . . American artistes for February are Bobby Vee, Johnny Tillotson and Del Shannon . . . Mark Wynter deserves hit with *It's Almost Tomorrow* . . . Eden Kane seems to have slipped from lime-light altogether . . . We hear that Elvis's vocal group The Jordanaires are on the books to visit here . . . Has Liverpool taken over from Nashville? . . . Dusty

Springfield need have no fears over her future. She looks set for stardom . . . Heinz hoping for big-seller with *Country Boy* . . . Trini Lopez could hit again with *Kansas City* tho' he's having some trouble with the Peter Jay disc of same name . . . Carter-Lewis delighted over their hit *Your Momma's Out Of Town* . . . Pat Boone not likely to hit with new disc, even tho' Boone fans are having tremendous time with radio plugs . . . What will be Dave Berry's next release? . . . Will late Mike Holliday disc *Drums* crash charts? . . . Big country and western package has been scrapped for January, will disappoint many country fans, as all the greats were expected . . . Dave Kaye and Dykons were scheduled

for Germany, and plans collapsed at last minute . . . Tornadoes and Shadows must be worrying what's happening to all their publicity with Beatles etc. crashing newspapers . . . Cilla Black one of brightest personalities girlwise for some years . . . Dave Clark Five change song and sound style for their newie *Glad All Over* . . . Terrific reviews for Rolf Harris in United States. Bets are that he'll be biggest cabaret artiste to hit there for some time . . . So many group tours for next year that it looks as if the whole scene could explode . . . Perhaps the banning given to Joe Brown's disc *Little Ukelele* may give it chance to hit Top Ten . . . New Shadows one of most confident yet . . . Mike Sarne must be most intelligent pop singer ever after his "Double Your Money" appearances . . . The Dakotas heading for another single release soon . . . Over 12 million people watch "Thank Your Lucky Stars." Is producer Philip Jones finding it a headache to build new set ideas around artistes appearing on this programme? We would . . . Manfred Mann record a bit too way out? . . . Jan Burnette likely to receive big film offer in New Year . . . Tony Sheridan could become chartist in the near future . . .

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He's No Square!

According to "Pop Weekly's" 'Pop Shop Talk' I'm a square! All because I gave Elvis only one point for *Bossa Nova Baby* when I appeared on "Lucky Stars" disc panel on October 26th.

Let's get one thing straight folks. I'm no square but I meant what I said. "This is the worst record Elvis Presley has ever made. It won't reach the number one spot."

As reader Derek Iddon said recently, a much better choice for a single release would have been *Kiss Me Quick*. I for one would give this track a five-plus rating—not bad for a square, eh?

Roger Woodcock (London, W.7)

We Hate Mods

To the tune of "I Like It"

We hate Mods, we hate Mods,
We hate the way they wear their clothes so long.

And we hate the way they wear a tie,
And we hate the way they shuffle on by
And we know they hate us,
We know they hate us.

Down the Mods,
Three Rockers (Woodford Green)

You Tell Her!

I wish someone would tell me just what is exactly so marvellous about The Beatles. Because they have set a new trend everyone seems to be going crazy! I have never seen teenagers go so mad over something new. I guarantee that by this time next year it will be a thing of the past.

Cliff Fan (Hackney)

He's Tops

To me Joey Paige, bass guitarist in The Everly Brothers' trio, is worth far more attention than Elvis, or Cliff, or even The Beatles. I have had the pleasure of meeting him several times, and no matter how late it is, and how tired he is, he is always willing to stop and talk. Now he tells me he is to cut a record. I hope everyone will buy it and send it right to the top. How about a picture of him?

Elizabeth Chamberlaine
(Leighton Buzzard)

They Were First

May I remind those on the panel of "Juke Box Jury" that The Roulettes were on the pop scene months before the Beatles were heard of—with their fabulous disc, *Hully Gully* and *La Bamba*. The style and sound is their own, and NOT that of The Beatles. Their new disc is also great.

Janis Longsker (Harrowgate)

My Pop Shop Talk

Billie Davis childish on new disc... John Leyton a mixture of Cliff, Elvis and Eden on his discs—result—horrible... Orbison's top notes, *ghastly*... Adam Faith most versatile singer... On their current discs, Mike Sarne and Kathy Kirby "off key"... Dusty Springfield's voice "drowned" by the orchestra on new disc... Getting a little weary of Beatle talk... Gerry Marsden's voice terrible on TV's "They Sold A Million"... Cilla Black very rude on "Juke Box Jury"... Billy J. *poor* on "Sunday Night Palladium"... Also Cliff and Shadows a bit of a bore...

John Davies (Wetherby)

What do readers think of the idea of having their own "Pop Shop Talk" column? I certainly wouldn't like this chap writing it. I've never read such rubbish in my life!!!—Ed.

Screamer's Reply

This is in answer to all the letters you receive from NON-screamers. The reason we scream is because The Beatles shake their heads and jump up and down and we are so excited and have to let our feelings out some way. And we're not bothered about hearing them, as everyone can hear them on TV, radio or records, but it's only once in a time you can really see them in the flesh. And as for not screaming and to clap instead, this would worry the stars terribly, as they think if you don't scream they're no good. Lots of stars have been interviewed and they all say they don't mind the screams for the fast numbers because that's when you should give a scream or two like the stars themselves; for example, *Twist And Shout* and many others. I say keep quiet for the slow ones that's all, then stars and crowds are happy too unless you're one of those stuffed shirts who just sit there.

Miss June Beatele (Manchester)

Poor Peter

After reading Peter Aldersley's 'Brickbat' column, my temper was so worked up that I had to write and tell all "Pop Weekly" readers what I think of him. The Rolling Stones' new record, *I Wanna Be Your Man*, backed by *Stoned*, is the best record I've heard for a long time apart from *Come On*. What Peter Aldersley wrote concerning this record was a lot of rubbish and he obviously hasn't got a good ear for Rhythm and Blues and doesn't know a good record when he hears it. Keep rolling out these fabulous records, Rolling Stones, I'll buy them all!

Rolling Stones Fan (Portsmouth)

There's No Stopping The Hollies

Someone said "Stay" but these lads aren't stopping. Not The Hollies, certainly! With two sure-fire chart riders in succession *Ain't That Just Like Me* and *Searchin'* the boys have now started to blast the charts with *Stay* a sure-fire big-seller if ever I heard one. Big problem is that both of the earlier two singles proved to be quite rewarding chartwise, but even more rewarding saleswise, whenever the boys appeared on TV. So much so that the dates for releasing their discs had to be gauged to allow the earlier platters to slow down on sales, and even now, the group are pushing sales of *Searchin'* up to the limit by playing the number on their successful ballroom dates.

These boys are with-it in every conceivable way. Hair-styles, clothes, looks, music, they're different and delightful. Behind the boys is that driving force in show biz, Tommy Sanderson, one of the brightest and ablest guys to hit the scene ever. Tommy records the boys, but on talking to him after their first hit *Ain't That Just Like Me*, I found he wasn't too surprised about the disc. "They're a good group and they turn out some great material musicwise" explains Tommy, "so I was never really bothered about them hitting the charts. So far they've chosen some great numbers, ones that have suited their style very well. Their latest, *Stay*, is a really good recording, one that will give them a much bigger hit, I hope, than the other two."

The boys, Eric Haycock bass guitarist, Don Rathbone drummer, Tony Hicks lead vocal and lead guitar, Allan Clarke lead singer and Graham Nash rhythm guitar, have found that their reception on their big ballroom tour has been great. "It's been wonderful" they told me. "It's the first time that anyone's ever done a really big ballroom tour and we were stunned by the crowds and the applause we got." The boys are some of the coolest customers when appearing before large crowds, but confess that whenever some of the fans get too near the stage, they do tend to get butterflies. Last night they want, so I gathered, was to get any of their fans hurt in the rush.

The tag of "just one more group" certainly doesn't apply to these lads, for with three discs they've proved that they can have three hits. With the fantastic number of new group names on the scene, it's rare for anyone to give a group disc a chance for the Top Twenty. Now, however, they're certainly giving the go-ahead to The Hollies.

The public say "holly" at Christmas gives just the right touch. Point with The Hollies is that they've already found the right touch!!



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